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LORIS CECCHINI

Edited by the Loris Cecchini Archive, with texts by Ilaria Bernardi, Germano Celant, Antony Gormley, Loris Cecchini

This monograph edited by the Loris Cecchini Archive is the first comprehensive examination of the oeuvre of the Italian artist Loris Cecchini, from his debut in the mid-1990s to the present.

The publication coincides with the 30th anniversary of the artist's first inclusion in an exhibition: in three group shows in 1995. The book reviews Cecchini's solo and group exhibitions, providing information on awards, residencies and lectures, as well as extensive commentary on his most distinctive works.

Alternating between photography, sculpture, drawing, digital processing and environmental installations, Cecchini's aim is to shape real space by means of innovative materials, focusing on how matter holds together and the aesthetic, architectural, organic, and structural processes associated with it. He has a particular interest in industrial materials such as rubber, resin and steel. His work explores the sense of the real, in a perspective suspended between the natural and the man-made that challenges the viewer's perception. This book reconstructs the trajectory of Cecchini's personal and creative life by interweaving biographical information, historical background and an ample selection of works, thus providing a unique contribution to the literature devoted to the artist.

Loris Cecchini, born in 1969, currently lives and works in Milan. His work is displayed in various museums throughout the world, including Palais de Tokyo, in Paris; MoMA PSI, in New York; Centro Gallego de Arte Contemporanea, in Santiago de Compostela; Kunstverein, in Heidelberg; MOCA, in Shanghai. Loris Cecchini's work has also featured in numerous solo international exhibitions. He has also created several permanent and in situ installations in prestigious venues around the world.

The **Loris Cecchini Archive** was established to collect, catalog, and preserve Loris Cecchini's works spanning over thirty years of activity. The Archive maintains a growing body of documentary and operational records, as each new project is incorporated into the collection. As such, the Loris Cecchini Archive serves as a living, dynamic resource dedicated to research, scholarship, and the promotion of the artist's work.

Ilaria Bernardi holds a Ph.D. in art history and is a curator. She has published monographs, essays in exhibition catalogues and articles in art magazines, in which she focuses on Arte Povera artists and Italian art from the 1960s to the present, in general. She currently teaches at Milan's IULM University and has run "Progetto Genesi. Art and Human Rights", a travelling exhibition and educational project developed by Associazione Genesi, since 2021.