



5 Continents Editions srl
Piazza Caiazzo, 1
20104 Milano
T. +39 02 33603276
info@fivecontinentseditions.com

ITALIAN AND AMERICAN ART. AN INTERACTION 1930S-1980S

Renato Miracco

Using a visual and didactic approach, this volume explores and analyses the interaction and mutual fascination between the American and Italian art worlds in the period between the 1930s and the 1980s.

The links between art and politics in Italy and the United States, the parallels in the conceptualisation of the act of exhibiting, the birth of new galleries, the appearance of personalities on both scenes simultaneously: All these elements, taken together, form the common thread that, over the course of some fifty years, has linked social realities in a perpetual state of redefinition and highlighted the connections between movements such as **Futurism, Concretism, Abstract Expressionism, Nuclear Art, Pop Art** and **Spatialism**.

This study, with an insightful analysis by **Renato Miracco**, focuses on the **BFF collection**, which contains several important examples of Italian art, mainly post-war, here in illuminating juxtaposition with their American analogues.

Renato Miracco is an art historian, critic, and curator. He has been Director "per chiara fama" of the Italian Cultural Institute in New York, Cultural Attaché at the Italian Embassy to the United States and Member of the Board of Guarantors at the Italian Academy at Columbia University. Miracco has curated numerous exhibitions worldwide, including: an anthological exhibition on Giorgio Morandi at the Metropolitan Museum, New York; the Burri, Fontana, and Manzoni exhibition at the Tate Modern, London; an anthological exhibition dedicated to Giacomo Balla at the Pinacoteca do Estado de São Paulo (Brazil); and a retrospective of Italian art of the 1950s and 1960s at the Hirshhorn Museum, Washington, DC. He is at present Guest Curator at the Phillips Collection (Washington, DC) where he recently curated a monographic exhibition on Giuseppe De Nittis.