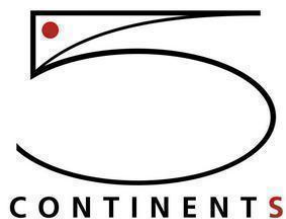




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Fribourg who were close to Ferdinand Hodler, a subject on which he has published several volumes.

Karelle Ménine is a Swiss historian and writer based in Geneva. Her work explores her relationship with literature and archives through plays, essays, and installations. Her two most recent works were published by MétisPresses: **Bleuir l'immensité** (2022) and **Labor et Fides: Nimbe noir** (2022). She is also the director of MétisPresses's collection "ArchVives."

Ji Young Demol Park is an artist trained in Korea, France, and Switzerland. In 2012 she returned to her first expressive medium: drawing, water, and pigments. From the shores of Lake Geneva to the Alpine ridges, she offers us her vision of the mountains of her homeland, Korea. An **en plein air** painter, she never travels without her sketchbook, a scroll or a Leporello. With a vigorous mark and few washes, she records her emotions as she contemplates the world.

Lee Lee Nam is acknowledged as one of the most important video artists of his generation. He was born in 1969 in Gwangju, in South Korea. He obtained a doctorate in fine arts from Chosun University where he studied sculpture, and a doctorate from Yonsei University's Graduate School of Communication and Art. An animation virtuoso, he reinterprets the greatest masterpieces of world painting. His approach to landscape painting is poetic and oneiric, a form of meditation, a revealing connection to the beauty of the world past and present.

Maël Bellec is the curator responsible for the Chinese and Korean collections of Musée Cernuschi. He has organized several exhibitions devoted to modern and contemporary art. He has curated or co-curated: **The Lingnan School: The Awakening of Modern China; Seoul-Paris-Seoul: Korean Artists in France; Lee Ungno, l'homme des foules, Walasse Ting, le voleur de fleurs; Bang Hai Ja: Et la matière devint lumière; L'encre en mouvement: Une histoire de la peinture chinoise au XXe siècle**, as well as the various editions of the video art program of Musée Cernuschi.

[Exhibition: Fondation Baur, Musée des Arts d'Extrême-Orient, Geneva, March 20 – June 30, 2024](#)