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MASKS FROM THE LEINUO ZHANG AFRICAN ART COLLECTION | MASQUES DE LA COLLECTION LEINUO ZHANG D'ART AFRICAÏN

With contributions by a number of experts, this volume introduces and describes sixteen African masks belonging to the collection of Leinuo Zhang, a young Chinese art lover and collector.

Even though the works with which Zhang has chosen to surround himself are not all extra-European, as Marco Riccòmini explains in his introduction, offering a broader framework for the interpretation of Zhang's esthetic choices, we have chosen to devote this elegant and carefully crafted publication to a specific aspect of African material culture.

These masks, all presented by two or more images, are accompanied by brief commentaries that offer readers—be they scholars or enthusiasts—an insight into these veritable masterpieces of African art, which in most cases boast an exceptional pedigree, having been included in the most important international collections of extra-European art.