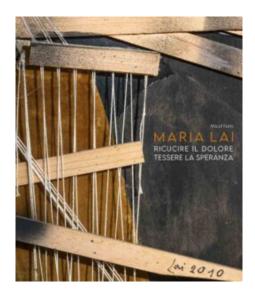


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MARIA LAI

RICUCIRE IL DOLORE TESSERE LA SPERANZA

Maria Lai's artistic endeavor is strongly defined by a reciprocal intermingling of secular and religious spirituality, all of it enveloped in utter silence. The *Presepi* and the *Viae Crucis* presented in this volume disclose once more Maria Lai's idea of "making art" as something that must respond to the needs and to the essential, practical questions of mankind, to that impulse toward investigation that stems first and foremost from one's inner self.

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