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PASSAGES DE TÉMOINS POUR LUCIANO FABRO

This volume, conceived and curated by the Swiss-Italian artist Vivianne van Singer, is a tribute to Luciano Fabro, an artist and theorist best known as one of the founders of the Arte Povera movement.

Van Singer, who always loved Fabro's practice and collaborated with him on several teaching projects at the school where she worked at the time, reflects upon Fabro's untimely passing and pays homage to his oeuvre by collecting a series of texts, images, and artworks by artists, critics, museum directors, prominent figures of the art world, and friends of the artist who responded to her invitation to create a convivium of sorts. Their contributions have taken on a variety of forms: textual, visual, works of art, sentences, or even single words, each helping to shape what may be considered a *passage de témoins*. This volume stems from Van Singer's desire to bring together around Fabro's theories that which is still alive and present today, making it possible to carry forth the gestures, culture, and path he himself had opened. The publication also offers many of the artist's works and a collection of his writings and conferences, which Van Singer considers to be still quite relevant, even premonitory.

Contributors: Luciano Fabro with Giovanni Anselmo, Marie-Laure Bernadac, Stefano Boccalini, Saskia Bos, Jan Braet, Gianni Caravaggio, Thierry de Duve, Davide De Francesco, Franca Falletti, Rudi Fuchs, Arianna Giorgi, Veronique Goudinoux, Jan Hoet, Arcangelo Izzo, Jacinto Lageira, Therese Legierse, Giovanni Lista, Alessandra Lukinovich, Marcello Maloberti, Massimo Minini, Liliana Moro, Hidetoshi Nagasawa, Maria Nordman, Werner Oechslin, Giulio Paolini, Margit Rowell, Bernhard Rudiger, Sarkis, Pascal Schwaighofer, Martin Schwander, Dieter Schwarz, Didier Semin, Daniel Soutif, Ettore Spalletti, Micheline Szwajcer-Tob, Niele Toroni, Luciana Trombetta, Theodora Vischer, Adelina von Furstenberg, Denys Zacharopoulos, Vivianne van Singer.

Vivianne van Singer is an artist as well as a teacher of contemporary art. The interconnection of theory and practice, of research, creation, and communication is intimately tied to her own life experience.