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DANIEL BRUSH

THE ART OF LINE AND LIGHT

Texts by Olivia Brush and Vivienne Becker

This book offers a structured exploration of the universe and work of American artist Daniel Brush (1947–2022), who was at once a painter, sculptor, poet-goldsmith, and jeweler. His lifelong obsession, to transmit light through line, was deeply informed by his study of Claude Monet's painterly depictions of light. Carly Lapidus's exclusive photographs of Daniel Brush's New York studio document how his life and creations were intimately intertwined. And finally, bringing us even closer to Daniel Brush's art are photographs by Benjamin Chelly, which alternate between macroscopic and microscopic perspectives. This unique visual journey is a tribute to one of the most fascinating artists of the twentieth century.

Olivia Brush is an artist, the collaborator and wife of Daniel Brush. She is the author of the introduction to this book and the co-curator of the exhibition organized by L'ÉCOLE, School of Jewelry Arts in Paris in June 2026.

Vivienne Becker is a jewelry historian, journalist, and author of more than 30 books on the history of jewelry design and contemporary jewelry. A specialist in Daniel Brush's work, she has worked closely with him and Olivia Brush, writing this book. Author of *Daniel Brush – Jewels Sculpture*, she has co-curated previous exhibitions of Brush's work for L'ÉCOLE, School of Jewelry Arts, in Paris, Tokyo, and Hong Kong, as well as the one in Paris in June 2026.

[Exhibition: L'ÉCOLE, School of Jewelry Arts, Paris, 8 June – 4 Octobre 2026](#)