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GAUGUIN PORTRAITS

TEXTS BY CORNELIA HOMBURG, CHRISTOPHER RIOPELLE, ELIZABETH CHILDS, LINE CLAUSEN PEDERSEN, DARIO GAMBONI, LINDA GODDARD, CLAIRE GUITTON, ALASTAIR WRIGHT

Many of Gauguin's portraits of Breton and Polynesian sitters, as well as his self-portraits, include inanimate objects. Intriguing as these are, the works in Paul Gauguin's portrait "gallery" have never really been the subject of a thorough study.

It is the aim of *Gauguin. Portraits* to fill this gap in the scholarly examination of one of the leading figures in Post-Impressionism. There is much to discover about the attributes he endowed his models with and the evocative settings he chose for them, highly charged as these props were with symbolic meanings.

This book, which is intended as a standard text in this specific field, includes essays written by an array of experts in Gauguin's work, all established scholars and young researchers. University and museum specialists combine their talents to explore in-depth the many aspects of the artist's portraits, often in the light of the remarks he made about his models. The authors focus in particular on the importance and different meanings portraits had for Gauguin in his oeuvre.

The book is edited by Cornelia Homburg and Christopher Riopelle and is being published to coincide with the exhibition of the same title to be held at the National Gallery of Canada in Ottawa (May 24 – September 8, 2019), and at the National Gallery in London (October 7, 2019 – January 26, 2020). The exhibition will display some sixty works by Gauguin—paintings, works on paper, and three-dimensional objects made of various materials—from public and private collections throughout the world.

Cornelia Homburg is curator of the Washington University Gallery of Art and visiting curator at the National Gallery of Canada (Ottawa).

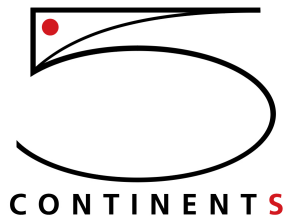
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travel and colonialism, and eighteenth- to twentieth-century art and literature.

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