



PIERRE DARTEVELLE ET LES ARTS PREMIERS

MÉMOIRE ET CONTINUITÉ

TEXTS BY VALENTINE PLISNIER AND VALÉRIE DARTEVELLE

The two volumes dedicated to Pierre Darteville and his collection tell a story and create a context, as well as describe relations between men and their bonds with objects. "Les arts primordiaux," as the author himself defines them, have been the cornerstone and passion of his

Trim size: 25 x 30

Pages: 1076

Format: hardcover

Illustrations: 1460 colour illustrations

ISBN: 978-88-7439-812-6

Publication date: 2020

Price: € 390,00



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de famille in 2014; then *Curiosités. Le jardin secret d'un collectionneur*, at Musée du président Jacques Chirac (Sarran); and *Arts d'Afrique. Portraits d'une collection – 7 objets / 7 photographes*, at Galerie Bernard Dulon (Paris), in 2016.

Valérie Dartevelle trained as a photographer and obtained diplomas at the École supérieure des arts de l'image in Brussels, "Le 75," at the Académie de dessin et des arts décoratifs (Watermael-Boitsfort) and at the École de photographie et techniques visuelles Agnès Varda (Brussels). Her work has appeared in numerous exhibitions and was awarded a prize by the Musée de la Photographie, Centre d'art contemporain de la fédération Wallonie-Bruxelles, in Charleroi, as well as winning the Ilford Jury Prize and the Galerie Croiseregard prize (Vincent Verhaeren), at Boitsfort. In addition, her photo features have been published by numerous newspapers and magazines. In 1996, Valérie Dartevelle created a poetic fresco, *Pays, paysage, écriture (dans la littérature belge)*, which was the subject of a travelling exhibition that visited various libraries of the French-speaking community in Belgium. For the past twenty years she has helped her father run Galerie Dartevelle.

The publication is a limited and numbered edition.