

144 pp.  
 85 colour illustrations  
 softcover  
 French language  
 ISBN 978-88-7439-749-5  
 € 39,00

## ENTRE SCULPTURE ET PHOTOGRAPHIE

HUIT ARTISTES CHEZ RODIN

EDITED BY MICHEL FRIZOT AND HÉLÈNE PINET

TEXTS BY CATHERINE CHEVILLOT, GILLES A. TIBERGHIE, AND ALEXANDRE QUOI

*Entre sculpture et photographie* presents eight artists of the late-twentieth century who were equally at home in sculpture and photography, in some sense following in the footsteps of Rodin, who had a passion for photography in as much as it was able to break new ground in his creative endeavours. A new generation of artists took their cue from this stance in the 1960s, and attempted to reformulate the concept of sculpture through the systematic use of photography, which by that time was recognized as an artistic medium in its own right.

The eight artists in this book maintain a close link between photography and sculpture, to the point that at times the two become inseparable. The work explores the different points at which they come into contact and the nature of their alliance, which may involve separate practices (Cy Twombly), dovetail from the moment of their production (Richard Long), employ the reverberations of a shared imagination (Giuseppe Penone, Dieter Appelt), or exploit the formal echo of one to another (John Chamberlain). Linked by the same paradoxes associated with sight itself (Markus Raetz), an uncertain deductive logic (Mac Adams), or the double experience of an irreversible ephemeral action (Gordon Matta-Clark), sculpture and photography seem for these artists to reveal the two faces of the same problem concerning the creation and perception of art.

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**Michel Frizot** is emeritus director of research at CNRS; he is a historian and theorist of photography and has taught at the University of Paris IV, at the École du Louvre and at EHESS.

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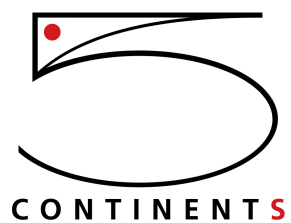
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Artists featured:

Richard **Long** (1945)

Gordon **Matta-Clark** (1943-1978)

Giuseppe **Penone** (1947)



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Markus **Raetz** (1941)

Dieter **Appelt** (1935)

Mac **Adams** (1943)

John **Chamberlain** (1927-2011)

Cy **Twombly** (1928-2011)