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SCULPTURE DI CAPUA ANTICA | SCULPTURES FROM ANCIENT CAPUA

Photographs by Luigi Spina. Essays by Luana Toniolo, Antonella Tomeo and Luigi Spina

Sculptures from Ancient Capua, by Luigi Spina, presents an innovative photographic survey of some important works in the National Archaeological Museum of Ancient Capua. In this project, the photographer continues his exploration of sculpted figures, focusing on Triptolemus, Aphrodite, Heracles and the Resting Satyr.

Through his striking black and white photographs, Spina invites us to reflect deeply on the continuing relevance of ancient art in the contemporary world. Supported by Terra di Lavoro San Vincenzo dei Paoli cooperative credit bank and in accord with the National Museums of Campania Regional Directorate, the project set out to create an illustrated work that would celebrate the refined aesthetics and elaborate mythology of the classical world, displaying its ability to connect with modern times and influence our perception of beauty.

Luigi Spina has published several photographic books with 5 Continents Editions, including *The Buchner Boxes* (2014), *Hemba* (2017) and *Mythical Diary* (2017), which explored the Farnese Collection. He also contributed our "Hidden Treasures" series, which included *The Farnese Cup*, *The Alexander Mosaic*, *Saint Dominic by Niccolò dell'Arca*, and *The Riace Bronzes* (2022), as well as the *Canova*, *Four Tempos* project (2020-2024), the ambitious volume *Pompeian Interior* (2023) and *Red Figures. Vase painting in the Ridola Museum in Matera* (2024).

Antonella Tomeo is an archaeologist and director of the National Archaeological Museum of Ancient Capua.