



192 pp.  
 130 colour illustrations  
 softcover with flaps  
 French language  
 ISBN 978-88-7439-681-8  
 Italian Language  
 ISBN 978-88-7439-683-2  
 German Language  
 ISBN 978-88-7439-685-6  
 € 35,00

## MARCELLO

ADÈLE D'AFFRY (1836-1879) DUCHESSE DE CASTIGLIONE COLONNA

This catalogue accompanies the travelling exhibition of the work of the artist Adèle Colonna, Duchess of Castiglione Altibrandi (1836—1879). She was actually born Adèle d'Affry in Switzerland and created her sculptures and paintings under the pseudonym "Marcello." The death of her husband, Carlo di Castiglione Colonna, left the Roman duchess a widow at a young age and free to pursue her career as a sculptress in Paris, where she exhibited her works at the Salon from 1863. She soon established a reputation in Switzerland and Italy, too. In this lavishly illustrated book, the reader will discover the sculptures, paintings, and drawings of Marcello, in which neoclassicism competes with more modern influences. Her works are placed in relation to those by other artists of the age, such as Gustave Courbet, Eugène Delacroix, Berthe Morisot, Jean-Baptiste Carpeaux, and Henri Regnault, as well as being correlated with photographs from her archives which shed considerable light on Marcello's oeuvre.

The story of Adèle d'Affry provides an opportunity to study the emergence of women artists in the nineteenth century in general and affords an insight into the subjects they were most fond of and were keenest to depict. This work analyses the art milieux that developed in Rome and Paris around the year 1870, the influence of Spanish art at the time, and the role played by fashionable salons.

**Laure Chabanne** is head curator at the Musée du Second Empire and at the Musée de l'Impératrice, as well as curator of paintings and artworks at the Musée national du château de Compiègne.

**Simone de Reyff** is emeritus professor of French Literature at the University of Fribourg.

**Grégoire Extermann** is an art historian and the author of various studies on sixteenth- and nineteenth-century Italian sculpture.

**Pascal Griener** is a professor in the Institut d'Histoire de l'Art et de Muséologie at the University of Neuchâtel.

**Gianna A. Mina** is the director of the Museo Vincenzo Vela in Ligornetto and Chair of the Association of Swiss Museums.

**édouard Papet** is head curator at the Musée d'Orsay, Paris.

**Caterina Y. Pierre** is associate professor of Art History at Kingsborough Community College, City University of New York.

**Fabien Python** is a lecturer and PhD student at the University of Fribourg/ATILF Nancy.

**Francis Python** is emeritus professor of Contemporary, General, and Swiss History at the University of Fribourg.

**Caroline Schuster Cordone** is Deputy Director of the Musée d'Art et d'Histoire in Fribourg.

**Monique von Wistinghausen** is an historian and Chair of the Marcello Foundation in Fribourg.