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TEXTILES FROM BORNEO

IBAN, KANTU, KETUNGAU AND MUALANG PEOPLES

HERIBERT AMANN

Ceremonial textiles play a central role in many Southeast Asian cultures. Particularly for the Iban and their neighbours Kantu, Ketungau and Mualang, weaving represents the major form of creative and artistic activity. This book brings together an unparalleled selection of such fabrics, collected by Heribert Amann in over 30 years of journeys and research. Richly illustrated, it includes examples of most types of textile, showing an impressive sophistication and diversity of techniques and creativity. Photographs by famous German photographer, Hedda Morrison, illustrate the context and significance of these beautiful weavings.