

HIDDEN TREASURE. INFORMAL ART, SURREALISM, ART BRUT

Edited by Roberta Trapani. With an essay by Bernard Blistène. Texts by Cristina Acidini, Luca Macchi, Tamara Floricic, Roberta Trapani, Pietro Nocita, Susanna Ragionieri, Michele Amedei, Roberta Serpolli, Pauline Goutain, Déborah Lehot-Couette, Katharine Conley, Kent Mitchell Mintum, Fabrice Flahutez

The volume accompanies the exhibition "Slavko Kopac. Il tesoro nascosto" (Accademia delle Arti del Disegno, Florence). With an introduction by Bernard Blistène, honorary director of the Centre Pompidou and advocate of the acquisition of twelve of Kopac's works into the museum's collection, the book explores a multifaceted artist, deeply connected to Surrealism, Informal Art, and Art Brut.

A key collaborator of Jean Dubuffet and the first curator of the Collection de l'Art Brut, Kopac played a fundamental part in its promotion and configuration. His magical, totemic universe captivated the Surrealists and led to a collaboration with André Breton. At the same time, critic Michel Tapié included him in *Un art autre* (1952), recognising his originality within the Informal Art movement.

He used painting, drawing, ceramics, sculpture, collage, and art books to explore materiality, intertwining reality and fantasy. The volume features contributions by leading international scholars and an extensive iconographic repertoire, including previously unpublished works and archival documents.

[Exhibition: Accademia delle Arti del Disegno, Florence, 12 September – 13 November 2025](#)

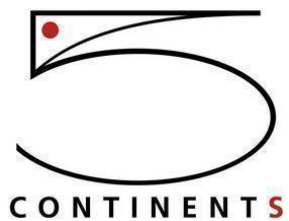
[Bernard Blistène](#) has been honorary director of the Centre Pompidou since 2021 and headed the institution from 2013 to 2021. He has left a significant mark on the museum's profile through numerous exhibitions and retrospectives (Fontana, Twombly, Warhol, Baselitz, etc.), while also establishing museums in Marseille. He was a professor at the École du Louvre for twenty-five years and organiser of international biennials, conceiving and directing the *Nouveau Festival* at the Centre Pompidou and spearheading major projects, such as "Mondes Nouveaux".

[Roberta Trapani](#) is a historian of contemporary art with a PhD awarded by Paris Nanterre and Palermo Universities in an international joint supervision programme. She is a cofounder of the *Collective de réflexion autour de l'Art Brut (CrAB)*, the *Kopac Committee Association (Paris)*, and an associate researcher at ECLA (University of Saint-Étienne), InTRU (University of Tours), and Osservatorio Outsider Art (Palermo). She has organised exhibitions in France, Belgium and Italy and published essays on twentieth- and twentyfirst-century artists and movements.

[Slavko Kopac, il tesoro nascosto a Firenze | RAI Cultura](#)

[Slavko Kopac: una mostra a Firenze | Art\(e\)dossier](#)

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[Il tesoro di Slavko Kopac. Firenze ricorda l'allievo | La Nazione](#)

[Mostre: il ritorno a Firenze di Slavko Kopac, un gigante dell'arte | thedotcultura.it](#)

[Slavko Kopac at the Accademia delle Arti del Disegno | The Florentine](#)