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VEHICLES

Edited by Sarah Lombardi

Essays by Michel Thévoz and Anic Zanzi

From the remarkable Art Brut Collection in Lausanne, Switzerland, comes *Vehicles*, the first book in an exciting new series. The Art Brut Collection has created the Biennale de l'Art Brut, a project that capitalizes on the diversity of this superb collection of more than 60,000 works by grouping a selection of them into themed exhibitions. As movement was a recurring theme in Art Brut, the first of these shows, titled *Vehicles*, features Motooka locomotives, Franz Kernbeis's bicycle, Willem van Genk's airships, and Auguste Forestier's boats. The works represented here highlight a variety of approaches to motion in the form of sculptures, drawings, and constructions by more than 50 artists.

Sarah Lombardi is an art historian and has been director of the Art Brut Collection since 2012. **Michel Thévoz** founded the Art Brut Collection in 1976.

Anic Zanzi is an art historian and has been a curator at the Art Brut Collection since 2003.