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LA PHOTOGRAPHIE HONGROISE

BRASSAÏ, CAPA, KERTÉSZ, MOHOLY-NAGY, MUNKÁCSI

Texts by Péter Baki, Colin Ford, and George Szirtes

The French edition of the catalogue to the *Eyewitness* exhibition held at the Royal Academy of Arts in London: a key work for anyone wishing to learn about the history of modern photography.

Brassaï, Capa, Kertész, Moholy-Nagy, and Munkácsi radically changed our view of photojournalism and art photography between the wars. This superb book examines how the extraordinary pictures of five giants of the period put Hungary at the heart of art photography at this time and explores the influence they had on subsequent generations of photographers. Thanks to its outstanding illustrations of all these artists' major works—often reproduced from archive prints in Hungarian private collections—this book has become a reference work in the study of modern photography.

Péter Baki is Director of the Hungarian Museum of Photography in Kecskemét.

Colin Ford was the founding Director of Britain's National Museum of Photography, Film, and Television in Bradford (now National Media Museum).

George Szirtes is a poet and Hungarian translator.