



24 x 28 cm, 288 pp.
200 colour illustrations,
hardcover with jacket
English edition
ISBN 978-88-7439-581-1
French edition
ISBN 978-88-7439-579-8
€ 55.00

ARTS OF NIGERIA IN FRENCH PRIVATE COLLECTIONS

Text by Toyin Falola, H el ene Joubert and Alain Lebas

Interviews by Alexandre Espenel

Photographs by Hughes Dubois and Alain Lebas

Nigerian art has long been sought after by art collectors in France. Accompanying an important exhibition, *Arts of Nigeria in French Private Collections* explores Nigeria's rich artistic production through a collection of beautiful works, including many striking figurative pieces, in a wide variety of media. Internationally known experts provide texts that introduce Nigeria, its peoples, and its assorted cultures. The superb photographs of the works add to the value of this sumptuous volume.

Toyin Falola is an eminent Nigerian historian and history professor in the department of African studies at the University of Texas.

H el ene Joubert is chief curator and Director of the African heritage unit at the Mus e du Quai Branly in Paris and a specialist on the Yoruba and the arts and peoples of Nigeria.

Alain Lebas is a collector of primitive art and curator of the related exhibition.

Alexandre Espenel is the author of a major book on Igbo sculpture.

Hughes Dubois is a renowned art photographer.