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## ARTS DU NIGERIA DANS LES COLLECTIONS PRIVÉES FRANÇAISES

*Text by Toyin Falola, Hélène Joubert and Alain Lebas*

*Interviews by Alexandre Espenel*

*Photographs by Hughes Dubois and Alain Lebas*

Nigerian art has long been sought after by art collectors in France. Accompanying an important exhibition, *Arts of Nigeria in French Private Collections* explores Nigeria's rich artistic production through a collection of beautiful works, including many striking figurative pieces, in a wide variety of media. Internationally known experts provide texts that introduce Nigeria, its peoples, and its assorted cultures. The superb photographs of the works add to the value of this sumptuous volume.

**Toyin Falola** is an eminent Nigerian historian and history professor in the department of African studies at the University of Texas.

**Hélène Joubert** is chief curator and Director of the African heritage unit at the Musée du Quai Branly in Paris and a specialist on the Yoruba and the arts and peoples of Nigeria.

**Alain Lebas** is a collector of primitive art and curator of the related exhibition.

**Alexandre Espenel** is the author of a major book on Igbo sculpture.

**Hughes Dubois** is a renowned art photographer.