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PÉROU

LES ROYAUMES DU SOLEIL ET DE LA LUNE

Edited by Victor Pimentel

Accompanying a major travelling exhibition, this ambitious volume showcases more than 4,000 years of Peruvian art in approximately 350 diverse, exciting works. A large selection of pre-Columbian treasures, along with masterpieces dating from the colonial era and striking modern paintings and sculptures produced during the first half of the 20th century, offer new perspectives on the rich cultural identity of the country. In this richly illustrated reference book, more than 20 international contributors explore the mythologies and rituals of ancient Andean civilizations; their perpetuation, concealment, or hybridization with Catholicism during the 18th and 19th centuries; and the rediscovery and valorisation of Peruvian popular traditions and faiths in the 20th century.

Victor Pimentel is curator of pre-Columbian art at the Montreal Museum of Fine Arts.