



YAKA

Arthur P. Bourgeois

The Yaka, a tribe in the southwestern corner of the Democratic Republic of the Congo, have for over a century produced figurative statuettes, masks, and other objects that have fascinated Western scholars, collectors, and explorers. This impressive book brings together some of the earliest examples, as well as some of the most visually striking, and explores their uses in installation and initiation ceremonies and curative rituals, examining their relationship to leadership, divination, and sorcery. Colonial influences as well as "anti-fetish" religious movements are studied for their impact on Yaka traditional art. The book includes 18 black-and-white illustrations and drawings accompanying the text, 62 color plates with commentary, and an annotated bibliography.

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