



14.2 x 23.9 cm, 280 pp.  
250 colour illustrations  
softcover  
French edition  
ISBN 978-88-7439-505-7  
Italian edition  
ISBN 978-88-7439-504-0  
€25.00  
co-published with MoMA

## MOMA CONTEMPORARY HIGHLIGHTS

250 ŒUVRES DU MUSEUM OF MODERN ART DE NEW YORK  
DE 1980 À NOS JOURS

*Introduction by Glenn D. Lowry*

**An invaluable survey of the art of our time, “facing the future, original and challenging rather than conventional and academic.”**

MoMA takes its cue from the construction of a new building, enabling it to exhibit its famous collection of international contemporary art in new and more spacious galleries, to publish a book covering all the works in its possession dating from after 1980. To keep it within manageable proportions, the curators of the seven departments — Architecture and Design, Drawings, Film, Media and Performance Art, Painting and Sculpture, Photography, Prints and Illustrated Books — have selected 250 works that in their respective fields have left their mark on the past twenty-five years.

The introductory essay by MoMA's Director explains how from its very inception the museum has had to find a balance between its regard for yesterday's art and its commitment to the art of today and takes us on a journey of discovery through the always stimulating innovations that artists have introduced in their art in the firm belief that challenging equals expressive. Each masterpiece is given its own full-page illustration, accompanied by a brief, but exhaustive, commentary explaining its significance.

**Glenn D. Lowry** is the Director of the Museum of Modern Art, in New York.