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FUTURISMO AVANGUARDIAVANGUARDIE

Edited by Didier Ottinger

Text by Ester Coen, Matthew Gale, Didier Ottinger, Giovanni Lista, and Jean-Claude Marcadé

“We declare that the splendor of the world has been enriched by a new beauty: the beauty of speed.” – Extract from the *Manifesto of Futurism*, 1909.

Impassioned, polemical, and rebellious, the Futurist movement exalted the modern world by placing machines, speed, and technology at the heart of its artistic experimentations. Futurism embodied the same reality that it tried to capture: a dynamism that reflected the changing structure of the visible world. This landmark survey, published to commemorate the 100th anniversary of Filippo Tommaso Marinetti's *Manifesto of Futurism*, traces the movement from its origins in Italy to the international creative forum.

Richly illustrated with 130 works by luminaries such as Boccioni, Balla, Picasso, Braque, Léger, Sonia and Robert Delaunay, Duchamp, and Malevich, the book explores different modes of expression within shared themes: the lighting of modern cities, dance, crowd movement, and the speed of new mechanical means of transport. Featuring essays by the world's leading authorities on Futurism and the avant-garde, *Futurism* is a radical reassessment of the movement and essential for understanding the genesis of many of modernism's greatest works.

Ester Coen is Professor of Contemporary Art History at the University of L'Aquila and is a leading expert on Futurism and Metaphysics.

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