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#### Exhibition

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## DE MAIN À MAIN | FROM HAND TO HAND

APPRENDRE ET TRANSMETTRE DANS LE BIJOU CONTEMPORAIN EUROPÉEN | PASSING ON SKILL AND KNOW-HOW IN EUROPEAN CONTEMPORARY JEWELLERY

*Edited by Carole Guinard*

*Texts by Liesbeth den Besten and, Mònica Gaspar*

**From Hand to Hand** presents the relationship between European master jewelers and their apprentices through a selection of contemporary jewellery.

The technical skills traditionally acquired in ateliers have enabled the production of precious jewellery that combines prestige and market value. Rings, necklaces, bracelets, brooches: this book features works by 58 artisans from 3 generations who studied in several European countries. *From Hand to Hand* celebrates the transmission of traditions and knowledge from the past to the present. The words of the jewellers themselves, passing on the secrets of their trade, and those of their apprentices, accompany the photographs that depict their stunning creations.

**Carole Guinard** is an exhibition curator and designer. A creator of jewellery and the founder of the NØ gallery in Lausanne (1986–95), she is both the exhibition designer and curator of the collection of contemporary jewelry at MUDAC.

**Liesbeth den Besten** is a freelance journalist and writes for Dutch and international art and design magazines. She is the chairwoman of the Françoise van den Bosch Foundation for contemporary jewellery.

**Mònica Gaspar** is an art historian and free-lance curator. She writes on jewelry and other artifacts in their position between art and design.