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VAUDOU | VODOO | VUDÙ

Jean-Dominique Burton

Jean-Dominique Burton introduces us to the world of Voodoo through rare portraits of Voodoo priests and priestesses and their enigmatic altars.

After roaming the roads of Asia for thirty years, the Belgian photographer Jean-Dominique Burton set out to take portraits of the great kings of Burkina Faso, and thus discovered West Africa. It was in this context that he also came to learn about Voodoo culture. He found a fascinating world of rituals and legends, frequently symbolized by abstract shrines—a subtle mix of sculpture, painting and installations worthy of the most prestigious contemporary art galleries. The striking photographs of Jean-Dominique Burton presented in this book delicately lift the veil on this ancient and powerful form of spirituality and humbly show what is hidden behind it in all its grandeur and mystery.

Jean-Dominique Burton (b. Belgium, 1952) has held numerous exhibitions over the past twenty years in Belgium and abroad. His various assignments have taken him from the Atlas Mountains to the Himalayas. His most recent publication is *Naabas: Traditional Chiefs of Burkina Faso*.