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VIEW-MASTER

Giovanni Frangi
G. Agosti

The adult pleasure of reverting to childhood ways and the return to nature are combined in Giovanni Frangi's *View-Master*. The artist has united the three exhibition rooms to create a single hall, a symbolic container for spectacular visions: the thaw and the bottom of the sea. The viewer is not free to gaze at the horizon, but is obliged to peer through holes and slits with just one eye and in so doing concentrate his attention. The experience takes place within a huge black container that serves to withhold expectations and accentuate the viewer's sense of discovery. Stereoscopic vision is restored by depicting two diametrically opposite realities, with inverted horizons where "destinations turn into points of departure, the gleam in the distance over there becomes light at its zenith over here . . ." (G. Agosti)